

River City Theatre Company

The Little Mermaid

Spring 2023



ALL APPLICATIONS MUST BE RECEIVED NO LATER THAN December 18, 2022

Acceptance notifications will be EMAILED starting December 19, 2022

IF YOU REGISTER AND HAVE NOT HEARD FROM US by December 26, 2022

PLEASE CALL 916-806-1794

Space is limited. We may not be able to accommodate all applicants.

NEW PARENT ORIENTATION and HEAD SHOTS FOR ALL CAST MEMBERS

Friday, 1/6/2023

6:00 PM – 8:00 PM

Cast Members will have headshots taken and be measured for costumes.

All forms and payment must be submitted at this time.

Hawkins School of Performing Arts

118 Woodmere Road, Folsom CA 95630

PERFORMANCE DATES

Natomas High School

3301 Fong Ranch Road, Sac CA 95834

Friday, March 24 at 7:00 PM

Saturday, March 25 at 1:00 PM

Saturday, March 25 at 7:00 PM

Sunday, March 26 at 1:00 PM

Wednesday, March 29 at 9:30 AM (Field Trip Show)

Thursday, March 30 at 9:30 AM (Field Trip Show)

Friday, March 31 at 7:00 PM

Saturday, April 1 at 1:00 PM

Saturday, April 1 at 7:00 PM

Sunday, April 2 at 1:00 PM

CAST PARTY

Sunday, April 2, 6:00-9:00 PM

If you have questions that you would like answered before paying the non-refundable fee, please call

Melanie Webb at 916-806-1794 or email at rctcshows@gmail.com

More About RCTC

River City Theatre Company (RCTC) is a musical theatre company for young performers in 1st through 12th grades. ALL registered participants are cast in "the ensemble" and will perform onstage in *The Little Mermaid* before paying audiences. Cast members are divided into groups by grade level. "A" cast members are 1st through 3rd grade. "B" cast members are 4th through 7th grade. "C" cast members are 8th through 12th grade. Early in the rehearsal schedule, cast members work within their own age groups to develop skills, an understanding of the script, and knowledge of the choreography and music from the production. After a few of these general rehearsals, everyone will be given an opportunity to audition for lead roles. After the lead roles have been cast, everyone will be assigned to one of two casts which alternate performances. If needed, and with parental permission, "B" and "C" boys will likely be asked to participate in both casts.

The RCTC Artistic Staff is composed of professionals skilled in the art of musical theatre production. Most have many years of experience teaching or working with children. Participation in an RCTC production will provide your child with drama, dance, and vocal music experience and the opportunity to see their hard work come to life on stage. We look forward to a FUN and REWARDING show!

Parent Volunteer Hours Requirement

Parent volunteers are required to work on a Parent Participation Team and work a minimum of 35 hours. You will be assigned to a team based on the needs of the production. You will be committed to that team for the length of the production, which may result in you working more than 35 hours. Please keep in mind we **cannot** do this without your help and dedication. **Please note: If you are not able to make this commitment, we ask that you postpone your RCTC participation.**

Tentative Opening Schedule

Friday, January 6	Headshots/Measurements	6:00 to 9:00	Mandatory for All Cast Members and NEW Parents at Hawkins School of Performing Arts
Saturday, January 7	"A" cast member rehearsal	2:00 to 4:30pm	Hawkins
Saturday, January 7	"B" cast member rehearsal	2:00 to 7:00pm	Hawkins
Sunday, January 8	"C" cast member rehearsal	2:00 to 8:00pm	Hawkins
Saturday, January 14	Auditions	TBD	Hawkins
Sunday, January 15	Call Backs	TBD	Hawkins
Saturday, January 21	Lead Rehearsal	3:00 to 6:00pm	Hawkins
Saturday, January 21	"A" cast member rehearsal	2:00 to 4:30pm	Hawkins
Saturday, January 21	"B" cast member rehearsal	2:00 to 7:00pm	Hawkins
Sunday, January 22	"C" cast member rehearsal	2:00 to 8:00pm	Hawkins
Saturday, January 28	Lead Rehearsal	3:00 to 6:00 pm	Hawkins
Saturday, January 28	"A" cast member rehearsal	2:00 to 4:30pm	Hawkins
Saturday, January 28	"B" cast member rehearsal	2:00 to 7:00pm	Hawkins
Sunday, January 29	"C" cast member rehearsal	2:00 to 8:00pm	Hawkins

General Rehearsal Information

- “A” cast members will rehearse Saturdays 2:00 to 4:30pm.
- “B” cast members will rehearse Saturdays 2:00 to 7:00pm, with a 30 minute break.
- “C” cast members will rehearse Sundays 2:00 to 8:00pm, with a 30 minute break.
- Lead rehearsals will be held every Saturday 3:00 to 6:00pm.
- Lead vocal rehearsals will be held Saturdays between 1:30 to 4:30pm.
- Additional lead, vocal, and/or dance rehearsals, for leads or those given specialty roles, may be held on Fridays from 6:00pm to 9:00pm or Saturday from 1:30 to 7:00 or Sunday from 12:00 to 8:00pm. These rehearsals will be scheduled each week for specific roles. All age groups may be called in for additional weekend rehearsals – these could include Friday evenings or Saturday/Sunday afternoons.

Rehearsal dates, times and locations are subject to change. Rehearsals may be scheduled either by age group, cast, or production number at any time within the Fri/Sat/Sun rehearsal times. We will make every effort to give you plenty of advance notice of any schedule changes. Check the RCTC website FREQUENTLY at <http://www.rivercitytheatre.org> for the most current information. Rehearsals begin at Hawkins School of Performing Arts, 118 Woodmere Road, Folsom CA 95630. Rehearsals will move to the performance venue at Natomas High School beginning tentatively February 10, 2023.

Auditions

All participants will be cast in the ensemble. Auditions are held to determine who will perform the lead roles. We will run through audition music at rehearsals prior to auditions. Auditions will be based on portions of songs assigned by the musical director. “A” cast members will be given the opportunity to audition during regular rehearsal on Saturday, **January 7, 2023**. More details about this will follow.

CAST MEMBER ATTENDANCE REQUIREMENTS

Cast member commitment to the production is critical. Rehearsal attendance helps members become comfortable and confident in their roles. Rehearsals require the attendance of ALL cast members in order to be effective. Cast members depend upon each other to be where they are expected to be in the case of dance numbers or stage movements, to deliver expected lines, and to sing the expected musical parts. Absences create confusion, especially for our younger cast members.

IF YOU CANNOT MAKE THE FULL CAST MEMBER AND PARENT PARTICIPATION COMMITMENT AT THIS TIME, WE ASK THAT YOU POSTPONE YOUR RCTC PARTICIPATION.

- **No more than three excused rehearsal absences will be allowed.** There must be no absences during tech week. Absences added after casting will be considered unexcused. Unexcused absences may result in the removal or re-casting of the cast member and may affect their eligibility for the next production for which they register. **Cast members more than 30 minutes late to rehearsal will be considered absent.**
- All cast members must make themselves available for either of the two casts – without show conflicts.
- Depending upon the numbers, ages, and sexes of the participants, we may need to request that some cast members participate in each of the two casts (“double casting”).
- Registration is limited. It is possible that not everyone who applies will get in. Because of this, if you choose to register but then drop out after the show is cast and rehearsals are underway, you may be ineligible for future productions.
- During tech week (the week prior to opening night) both casts will rehearse extensively on Friday, Saturday and Sunday and casts will alternate rehearsing every weeknight.

- **If your cast member cannot perform in any of the listed show dates, we cannot accept your application. If you have specific questions about show conflicts or requirements, please call John Iniguez at (916) 988-2525 or (916) 203-4111**

Additional Scheduling Information

“Tech Week” is March 19 – March 23, 2023. Tech Week is the final week of rehearsal prior to our opening performance. During this time additional rehearsals will occur on the weekend and **every weeknight evening**. In addition, there may be extra weekend rehearsals prior to this time, including Friday, Saturday and Sunday for all cast members. Typically, evening rehearsals during tech week weeknights are from 5:00 pm to 10 pm. This time is critical to ensure that all the technical aspects of the show (lights, sets, props, etc.) are ready for show opening. Additional rehearsals may be required for leads.

Please keep in mind that the Artistic Staff will attempt to end rehearsal as close to the scheduled end times as possible, but we ask that you remain flexible, especially the closer we get to opening night. Regardless, **we expect parents who must transport their children to arrive at rehearsal at least 15 minutes prior to the scheduled end time.**

Field Trip Performances

RTC will offer school children from a four county area the opportunity to see *The Little Mermaid* during their regular classroom hours. These two field trip presentations (one for each cast) are a community outreach program providing school children (including our cast members’ own classmates) that may not otherwise have the chance or the opportunity to witness quality performing arts entertainment. All cast members are expected to participate in these performances. The field trip shows will be 90 minutes in length and there will be rehearsals to “cut” the show run time on the evenings of **Tuesday March 28 and Wednesday March 29** by cast. The field trip performances will be **Wednesday, March 29 and Thursday, March 30 at 9:30 A.M.** California Education Code allows for excused absences when students participate in these field trip performances.

Closing Show "STRIKE"

After the final performance on April 2 we must completely vacate the theater. All sets, backdrops, props, costumes, concessions, sound, and lighting equipment must be packed up and returned to our warehouse. **ALL “C” cast members who are Freshman and Sophomores in high school** will be expected to help with striking the show – until they are excused by the Strike Coordinator. (Additional details will be announced at a later date).

Participation Fees

After completing your application forms you will be directed to PayPal for payment of fees, as follows.

1 cast member in family	\$350
2 sibling cast members in family	\$600
3 or more sibling cast members in family	\$750

One souvenir DVD of the performance per family is INCLUDED with your registration. This DVD will be mailed to you approximately 6 to 8 weeks after the final performance. Cast members will be issued a "Cast Pass" for free admission to a performance of the opposite cast.

- Participation in an RCTC production includes agreement to provide parent assistance as follows: 35 hour commitment to an assigned team.
- Your application is not complete without accompanying payment
- Your application fee is NON-REFUNDABLE at the time of auditions. If your child chooses to drop participation after auditions the application fee becomes non-refundable.
- If your application is not accepted, your fee will be refunded to you
- Application fee is for one show only.
- Participation fees do not include costume fees. There will be a maximum costume fee of \$200 per participant. The costume fee must be paid prior to opening night.
- Participation fees do not include the cost of tickets to view performances.
- A \$20 fee will be charged for returned checks (any check for RCTC goods or services).

Applications must be submitted with payment through PayPal. It is possible that the number of applications received will exceed capacity. Registrations received after **December 18, 2022** will be considered late, and any late registration will be automatically assessed an additional \$100 processing fee. Late registrations will be considered for acceptance only if there is space available. If a late registrant is not accepted a full refund will be given.