

# The Addam's Family

and

# The Lion King Jr.

## River City Theatre Company Spring 2018

**ALL APPLICATIONS MUST BE RECEIVED ONLINE NO LATER THAN December 8, 2017**

Acceptance notifications will be EMAILED the week of December 11<sup>th</sup>, 2017.

IF YOU REGISTER AND HAVE NOT HEARD FROM US by December 15, 2017, PLEASE CALL 916-709-5595

Space is limited. We may not be able to accommodate all applicants.

### PERFORMANCE DATES

Addam's Family

Friday March 16 at 7:30 PM

Saturday March 17 at 1:30 and 7:30 PM

Friday March 23 at 7:30 PM

Saturday March 24 at 1:30 and 7:30 PM

The Lion King Jr.

Friday April 13th at 7:30 PM

Saturday April 14th at 1:30 and 7:30 PM

Friday April 20th at 7:30 PM

Saturday April 21st at 1:30 and 7:30 PM

### SCHOOL FIELD TRIP PERFORMANCES

Wednesday, April 18 and Thursday, April 19 at 9:30 A.M.

### CAST PARTY – Both Casts

Sunday, April 22, 2018 6-9 PM

### HEAD SHOTS - MANDATORY for ALL CAST MEMBERS

Friday January 5th, 2018

6:00- 8:00 PM

Cast Members will be measured for costumes and head shots taken.

All forms must be submitted.

Hiram Johnson High School 6879 14th Ave, Sacramento, CA 95820

### NEW PARENT ORIENTATION

Friday January 5<sup>th</sup>, 2018

7:00-8:00 PM

**There will be a brief orientation for new parents starting at 7:00 PM**  
Hiram Johnson High School 6879 14th Ave, Sacramento, CA 95820

If you have questions that you would like answered before paying the non-refundable fee, please call Shelley Fitch at 916-709-5595, or e-mail [rctc@rivercitytheatre.org](mailto:rctc@rivercitytheatre.org)

### **More About RCTC**

River City Theatre Company (RCTC) is a young people's musical theatre workshop for performers in 1<sup>st</sup> through 12th grades. ALL registered participants are cast in "the ensemble" and will perform onstage in *The Addam's Family* or *Lion King Jr.* before paying audiences. Cast members are divided into groups by grade level. "A" cast members are 1st through 3rd grade. "B" cast members are 4th through 7th grade. "C" cast members are 8th through 12th grade. **8<sup>th</sup> Graders may choose to participate in either *Adam's Family* or *Lion King Jr.*** Early in the rehearsal schedule, cast members work within their own age groups to develop skills and an understanding of the script, and knowledge of the choreography and music from the production. After a few of these general rehearsals, everyone will be given an opportunity to audition for lead roles. After the lead roles have been cast, everyone will be assigned to one of two casts which alternate performances. If needed, and with parental permission, "C" boys will likely be asked to participate in both casts.

The RCTC Artistic Staff is composed of professionals skilled in the art of musical theatre production. Most have many years of experience teaching or working with children. Participation in an RCTC production will provide your child with drama, dance and vocal music experience and the opportunity to see their hard work come to life on stage. We look forward to a FUN and REWARDING workshop!

### **Parent Volunteer Hours Requirement**

Parent volunteers are required to work on a Parent Participation Team and work a minimum of 35 hours. You will be assigned to a team based on the needs of the production. You will be committed to that team for the length of the production which may result in you working more than 35 hours. Please keep in mind we **cannot** do this without your help and dedication. More than one parent may volunteer but each team member is committing to the minimum 35 hour commitment of EACH team. **You may be asked to work either show. For instance, if your child is in *Lion King Jr.* you may need to work on *Adam's Family* and vice versa. Please see the "Parent Volunteer FAQs" for more detailed information. Please note: If you are not able to make this commitment, we ask that you postpone your RCTC participation.**

There will be a **mandatory session** for ALL cast members on Friday January 5, 2018 at **Hiram Johnson High School Cafeteria at 6879 14th Ave, Sacramento, CA 95820**. At this time castmembers will have their head shot photos taken and will be measured for costumes. **It is very important that all castmembers attend this session. In addition, all forms must be turned in at this session.**

**At 7:00 PM there will be a brief orientation for new parents only.** Meet key individuals who will be working with your child. RCTC volunteer Board Members will discuss RCTC policies, production rehearsals, explain the Field Trip shows and Parent Participation programs, and be available to answer questions about the workshop.

Regular rehearsal attendance is CRITICAL! Please review the rehearsal schedule to determine if your child is unable to make the commitment to attend all rehearsals. Rehearsal dates and times will be clearly communicated.

## Tentative Opening Schedule

Friday, Jan 5	Headshots/Measurements	6:00 – 8:00 pm	Mandatory for ALL Castmembers
Friday, Jan 5	New Parent Orientation	7:00 – 8:00 pm	Mandatory for NEW parents
Saturday, Jan 6	"A" cast members	2:00 - 4:30 pm	Rehearsal/audition music
Saturday, Jan 6	"B" cast members	2:00 - 7:00 pm	Rehearsal/audition music
Sunday, Jan 7	"C" cast members	2:00 - 8:00 pm	Rehearsal/audition music
Friday, Jan 12	Adam's Family Optional Audition Workshop	6:00 – 9 PM	Optional Audition Workshop
Saturday, Jan 13	Adam's Family Auditions	12:00 – 3 PM	Adam's Family Auditions
Saturday, Jan 13	"A" cast members	2:00 - 4:30 pm	Rehearsal/audition music
Saturday, Jan 13	"B" cast members	2:00 - 7:00 pm	Rehearsal/audition music
Sunday, Jan 14	Adam's Family Callbacks	2:00 – 8:00 pm	Callback Auditions
Friday, Jan 19	Lion King Auditions	6:00 – 9 PM	Auditions
Saturday, January 20	Lion King Auditions/Callbacks	2:00 – 5 PM	Auditions/Callbacks
Saturday January 20	Adam's Family Readthrough	3:00 – 6 PM	Adam's Family Readthrough
Sunday January 21	Adam's Family Rehearsal	2:00 – 8:00 PM	Rehearsal
Saturday, January 27	"A" cast members	2:00 pm - 4:30 pm	Rehearsal
Saturday, January 27	"B" cast members	2:00 pm - 7:00 pm	Rehearsal
Saturday, January 27	Lion King Readthrough	12:00 pm to 2:00 PM	Read Through
Saturday January 27	Adam's Family Lead Rehearsal	3:00-6:00 PM	Lead Rehearsal
Sunday January 28	"C" cast members	2:00 pm - 8:00 pm	Rehearsal

## General Rehearsal Information

“A” cast members will rehearse Saturdays 2:00 to 4:30 pm. “B” cast members will rehearse Saturdays 2:00 to 7:00 pm, with a 30 minute break. “C” cast members will rehearse Sundays 2:00 to 8:00 pm. with a ½ hour break. Lead rehearsals for Addam’s Family will be held Saturdays 3:00 to 6:00 PM. Lead Rehearsals for Lion King Jr. will be held Saturdays 12:00 to 2:00 PM. Additional lead, vocal and/or dance rehearsals may be held on Fridays from 6:00pm to 10:00pm or Saturday or Sunday afternoons beginning at 12 noon (for both casts). These rehearsals will be scheduled each week for specific roles. All age groups may be called in for additional weekend rehearsals – these could include Friday evenings or Saturday/Sunday afternoons.

Rehearsals will be held at Hiram Johnson High School - 6879 14th Ave, Sacramento, CA 95820

**Rehearsal dates and times are subject to change.** Rehearsals may be scheduled either by age group, cast, or production number at any time within the Fri/Sat/Sun rehearsal times. We will make every effort to give you plenty of advance notice of any schedule changes. Check the RCTC website FREQUENTLY at <http://www.rivercitytheatre.org> for the most current information.

## Auditions

All workshop participants will be cast in the ensemble. Auditions are held to determine who will perform the lead roles. We will run through audition music at rehearsals prior to auditions. Auditions will be based on portions of songs assigned by the musical director. “A” cast members will be given the opportunity to audition during regular rehearsal on Saturday, January 13. More details about this will follow.

## CAST MEMBER ATTENDANCE REQUIREMENTS

**Cast member commitment to the production is critical.** Rehearsal attendance helps members become comfortable and confident in their roles. Rehearsals require the attendance of ALL cast members in order to be effective. Cast members depend upon each other to be where they are expected to be in the case of dance numbers or stage movements, to deliver expected lines, and to sing the expected musical parts. Absences create confusion, especially for our younger cast members.

### IF YOU CANNOT MAKE THE FULL CAST MEMBER AND PARENT PARTICIPATION COMMITMENT AT THIS TIME, WE ASK THAT YOU POSTPONE YOUR RCTC PARTICIPATION.

- No more than three excused rehearsal absences will be allowed.** There must be no absences during tech week. Absences added after casting will be considered unexcused. Unexcused absences may result in the removal or re-casting of the cast member and may affect their eligibility for the next workshop for which they register. **Cast members more than 30 minutes late to rehearsal will be considered absent.**
- All cast members must make themselves available for either of the two casts – without show conflicts.
- Depending upon the numbers, ages and sexes of the workshop participants, we may need to request that some cast members participate in each of the two casts (“double casting”).

- Registration is limited. It is possible that not everyone who applies will get in. Because of this, if you choose to register but then drop out after the show is cast and rehearsals are underway, you may be ineligible for future workshops.
- During tech week (the week prior to opening night) both casts will rehearse extensively on Friday, Saturday and Sunday and casts will alternate rehearsing every week night.
- If your cast member cannot perform in any of the listed show dates, we cannot accept your application.**

**If you have specific questions about show conflicts or requirements, please call John Iniguez at**

**(916) 988-2525 or (916) 203-4111**

### **Additional Scheduling Information**

**“Tech Week” for Addam’s Family is March 9-15. “Tech Week” for Lion King Jr. is April 6-12.** Tech Week is the final week of rehearsal prior to our opening performance. During this time additional rehearsals will occur on the weekend and **every weeknight evening**. In addition, there may be extra weekend rehearsals prior to this time, including Friday, Saturday and Sunday for all cast members. Typically, evening rehearsals during tech week weeknights are from 5 pm to 10 pm. This time is critical to insure that all the technical aspects of the show (lights, sets, props, etc.) are ready for show opening. Additional rehearsals will be required for leads.

Please keep in mind that the Artistic Staff will attempt to end rehearsal as close to the scheduled end times as possible, but we ask that you remain flexible, especially the closer we get to opening night. Regardless, **we expect parents who must transport their children to arrive at rehearsal at least 15 minutes prior to the scheduled end time.**

January 2018						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

February 2018						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

March 2018						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

April 2018						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## Field Trip Performances for Lion King Jr.

RCTC will offer school children from a four county area the opportunity to see *Lion King Jr.* during their regular classroom hours. These two field trip presentations (one for each cast) are a community outreach program providing school children (including our cast members' own classmates) that may not otherwise have the chance or the opportunity to witness quality performing arts entertainment. All cast members are expected to participate in these performances. The field trip shows are cut to a 90 minute show. The field trip performances will be **Wed, April 18 and Thursday April 19 at 9:30 A.M.** California Education Code allows for excused absences when students participate in these field trip performances

## Closing Show "STRIKE"

After the final performance of *Lion King Jr.* on April 21, we must completely vacate the theater. All sets, backdrops, props, costumes, concessions, sound and lighting equipment must be packed up and returned to our warehouse. **ALL "C" cast members who are Freshman or Sophomores in high school** will be expected to help with striking the spring show – until they are excused by the Strike Coordinator. (Additional details will be announced at a later date).

## Participation Fees

After completing your application forms you will be directed to PayPal for payment of fees, as follows.

1 cast member in family \$300

2 sibling cast members in family \$500

3 or more sibling cast members in family \$650

Lion King Jr. – Script Fee - \$10.00 per Castmember

One souvenir DVD of the performance per family is INCLUDED with your workshop registration. This DVD will be mailed to you approximately 6 to 8 weeks after the final performance. Cast members will be issued a "Cast Pass" for free admission to a performance of the opposite cast.

- Participation in an RCTC workshop includes agreement to provide parent assistance as follows: 35 hour commitment to an assigned team.
- Your application is not complete without accompanying payment
- Your application fee is NON-REFUNDABLE. Once your application is accepted and your child is registered for participation, your application fee is non-refundable.
- If your application is not accepted, your fee will be refunded to you
- Application fee is for one workshop (show) only.
- Participation fees do not include costume fees, which could range up to \$250per cast member (in addition to any seamstress fees, shoes and private costume purchases).
- Participation fees do not include the cost of tickets to view performances.
- A \$20 fee will be charged for returned checks (any check for RCTC goods or services).

Applications must be submitted online with payment via PayPal. It is possible that the number of applications received will exceed capacity. Registrations received after December 8 will be considered late, and any late registration will be automatically assessed an additional \$100 processing fee. Late registrations will be considered for acceptance only if there is space available. If a late registrant is not accepted into the workshop, all fees will be refunded.