

River City Theatre Company Fall 2021



ALL APPLICATIONS MUST BE RECEIVED NO LATER THAN July 23, 2021

Acceptance notifications will be EMAILED the week of July 26, 2021

IF YOU REGISTER AND HAVE NOT HEARD FROM US by July 30, 2021

PLEASE CALL 916-806-1794

Space is limited. We may not be able to accommodate all applicants.

NEW PARENT ORIENTATION and HEAD SHOTS FOR ALL CAST MEMBERS AND ALL PARENTS

Friday, August 20, 2021

6:00 PM – 8:00 PM

Cast Members will have headshots taken and be measured for costumes.

All forms must be submitted by this time.

Hawkins School of Performing Arts

118 Woodmere Road

Folsom, CA 95630

PERFORMANCE DATES

Friday, November 12, 2021 7:30 PM

Saturday, November 13, 2021 at 1:30 and 7:30 PM

Friday, November 19, 2021 at 7:30 PM

Saturday, November 20, 2021 at 1:30 and 7:30 PM

SCHOOL FIELD TRIP PERFORMANCES

To Be Determined – Depending on School Protocols

CAST PARTY

Sunday, November 21, 6:00-9:00 PM

If you have questions that you would like answered before paying the non-refundable fee, please call
Melanie Webb at 916-806-1794 or e-mail rctc@rivercitytheatre.org

More About RCTC

River City Theatre Company (RCTC) is a musical theatre company for young performers in 1st through 12th grades. ALL registered participants are cast in “the ensemble” and will perform onstage in Matilda the Musical before paying audiences. Cast members are divided into groups by grade level. “A” cast members are 1st through 3rd grade. “B” cast members are 4th through 7th grade. “C” cast members are 8th through 12th grade. Early in the rehearsal schedule, cast members work within their own age groups to develop skills, an understanding of the script, and knowledge of the choreography and music from the production. After a few of these general rehearsals, everyone will be given an opportunity to audition for lead roles. After the lead roles have been cast, everyone will be assigned to one of two casts which alternate performances. If needed, and with parental permission, “B” and “C” boys will likely be asked to participate in both casts.

The RCTC Artistic Staff is composed of professionals skilled in the art of musical theatre production. Most have many years of experience teaching or working with children. Participation in an RCTC production will provide your child with drama, dance, and vocal music experience and the opportunity to see their hard work come to life on stage. We look forward to a FUN and REWARDING show!

Parent Volunteer Hours Requirement

Parent volunteers are required to work on a Parent Participation Team and work a minimum of 35 hours. You will be assigned to a team based on the needs of the production. You will be committed to that team for the length of the production, which may result in you working more than 35 hours. Please keep in mind we **cannot** do this without your help and dedication. More than one parent may volunteer but each team member is committing to the minimum 35 hour commitment of EACH team. **Please see the “Parent Volunteer FAQs” for more detailed information. Please note: If you are not able to make this commitment, we ask that you postpone your RCTC participation.**

Tentative Opening Schedule

Friday, August 20	Headshots/Measurements	6:00 to 9:00pm	Mandatory for Cast Members and ALL Parents at Hawkins School of Performing Arts
Saturday, August 21	"A" cast member rehearsal	2:00 to 4:30pm	Hawkins
Saturday, August 21	"B" cast member rehearsal	2:00 to 7:00pm	Hawkins
Sunday, August 22	"C" cast member rehearsal	2:00 to 8:00pm	Hawkins
Saturday, August 28	"A" cast member rehearsal	2:00 to 4:30pm	Hawkins
Saturday, August 28	"B" cast member rehearsal	2:00 to 7:00pm	Hawkins
Sunday, August 29	"C" cast member rehearsal	2:00 to 8:00pm	Hawkins
Friday, September 3	Auditions	6:00 to 9:00pm	Hawkins
Saturday, Sept. 4	Auditions	TBD	Hawkins
Sunday, Sept. 5	Call Backs	TBD	Hawkins
Saturday, Sept. 11	Lead Rehearsal	3:00 to 6:00pm	Hawkins
Saturday, Sept. 11	"A" cast member rehearsal	2:00 to 4:30pm	Hawkins
Saturday, Sept. 11	"B" cast member rehearsal	2:00 to 7:00pm	Hawkins
Sunday, Sept. 12	"C" cast member rehearsal	2:00 to 8:00pm	Hawkins
Saturday, Sept. 18	Lead Rehearsal	3:00 to 6:00 pm	Hawkins
Saturday, Sept. 18	"A" cast member rehearsal	2:00 to 4:30pm	Hawkins
Saturday, Sept. 18	"B" cast member rehearsal	2:00 to 7:00pm	Hawkins
Sunday, Sept. 19	"C" cast member rehearsal	2:00 to 8:00pm	Hawkins

General Rehearsal Information

- “A” cast members will rehearse Saturdays 2:00 to 4:30pm.
- “B” cast members will rehearse Saturdays 2:00 to 7:00pm, with a 30 minute break.
- “C” cast members will rehearse Sundays 2:00 to 8:00pm, with a 30 minute break.
- Lead rehearsals and dance rehearsals will be held every Saturday 3:00 to 6:00pm.
- Lead vocal rehearsal will be held Saturdays 1:30 to 4:30pm.
- Additional lead, vocal, and/or dance rehearsals, for leads or those given specialty roles, may be held on Fridays from 6:00pm to 9:00pm or Saturday from 1:30 to 7:00 or Sunday from 12:00 to 8:00pm. These rehearsals will be scheduled each week for specific roles. All age groups may be called in for additional weekend rehearsals – these could include Friday evenings or Saturday/Sunday afternoons.

Rehearsal dates, times and locations are subject to change. Rehearsals may be scheduled either by age group, cast, or production number at any time within the Fri/Sat/Sun rehearsal times. We will make every effort to give you plenty of advance notice of any schedule changes. Check the RCTC website FREQUENTLY at <http://www.river-citytheatre.org> for the most current information. Rehearsals begin at Sacramento Performing Arts Studio (West Sac Studio) at 2598 Del Monte Street, West Sacramento. Typically rehearsals move to Hiram Johnson High School three to four weeks before the show opens.

Auditions

All participants will be cast in the ensemble. Auditions are held to determine who will perform the lead roles. We will run through audition music at rehearsals prior to auditions. Auditions will be based on portions of songs assigned by the musical director. “A” cast members will be given the opportunity to audition during regular rehearsal on Saturday, **September 28**. More details about this will follow.

CAST MEMBER ATTENDANCE REQUIREMENTS

Cast member commitment to the production is critical. Rehearsal attendance helps members become comfortable and confident in their roles. Rehearsals require the attendance of ALL cast members in order to be effective. Cast members depend upon each other to be where they are expected to be in the case of dance numbers or stage movements, to deliver expected lines, and to sing the expected musical parts. Absences create confusion, especially for our younger cast members.

IF YOU CANNOT MAKE THE FULL CAST MEMBER AND PARENT PARTICIPATION COMMITMENT AT THIS TIME, WE ASK THAT YOU POSTPONE YOUR RCTC PARTICIPATION.

- **No more than three excused rehearsal absences will be allowed.** There must be no absences during tech week. Absences added after casting will be considered unexcused. Unexcused absences may result in the removal or re-casting of the cast member and may affect their eligibility for the next production for which they register. **Cast members more than 30 minutes late to rehearsal will be considered absent.**
- All cast members must make themselves available for either of the two casts – without show conflicts, this includes field trip shows.
- Depending upon the numbers, ages, and sexes of the participants, we may need to request that some cast members participate in each of the two casts (“double casting”).
- Registration is limited. It is possible that not everyone who applies will get in. Because of this, if you choose to register but then drop out after the show is cast and rehearsals are underway, you may be ineligible for future productions.
- During tech week (the week prior to opening night) both casts will rehearse extensively on Friday, Saturday and Sunday and casts will alternate rehearsing every weeknight.

- **If your cast member cannot perform in any of the listed show dates, we cannot accept your application. If you have specific questions about show conflicts or requirements, please call John Iniguez at**

(916) 988-2525 or (916) 203-4111

Additional Scheduling Information

“Tech Week” is November 5 – November 11. Tech Week is the final week of rehearsal prior to our opening performance. During this time additional rehearsals will occur on the weekend and **every weeknight evening**. In addition, there may be extra weekend rehearsals prior to this time, including Friday, Saturday and Sunday for all cast members. Typically, evening rehearsals during tech week weeknights are from 5:30 pm to 10 pm. This time is critical to insure that all the technical aspects of the show (lights, sets, props, etc.) are ready for show opening. Additional rehearsals will be required for leads.

Please keep in mind that the Artistic Staff will attempt to end rehearsal as close to the scheduled end times as possible, but we ask that you remain flexible, especially the closer we get to opening night. Regardless, **we expect parents who must transport their children to arrive at rehearsal at least 15 minutes prior to the scheduled end time.**

Field Trip Performances

Field Trip Performances are TBD at this time and depend on school protocols.

Closing Show "STRIKE"

After the final performance on November 20 we must completely vacate the theater. All sets, backdrops, props, costumes, concessions, sound, and lighting equipment must be packed up and returned to our warehouse. **ALL “C” cast members who are Juniors and Seniors in high school** will be expected to help with striking the Fall show – until they are excused by the Strike Coordinator. (Additional details will be announced at a later date).

Participation Fees

After completing your application forms you will be directed to PayPal for payment of fees, as follows.

1 cast member in family	\$300
2 sibling cast members in family	\$500
3 or more sibling cast members in family	\$650

One souvenir DVD of the performance per family is INCLUDED with your registration. This DVD will be mailed to you approximately 6 to 8 weeks after the final performance. Cast members will be issued a "Cast Pass" for free admission to a performance of the opposite cast.

- Participation in an RCTC includes agreement to provide parent assistance as follows: 35 hour commitment to an assigned team.
- Your application is not complete without accompanying payment
- Your application fee is NON-REFUNDABLE. Once your application is accepted and your child is registered for participation, your application fee is non-refundable.

- If your application is not accepted, your fee will be refunded to you
- Application fee is for one show only.
- Participation fees do not include costume fees, which could range up to \$250 per cast member (in addition to any seamstress fees, shoes and private costume purchases).
- Participation fees do not include the cost of tickets to view performances.
- A \$20 fee will be charged for returned checks (any check for RCTC goods or services).

Applications must be submitted with payment through PayPal. It is possible that the number of applications received will exceed capacity. Registrations received after December 14, 2019 will be considered late, and any late registration will be automatically assessed an additional \$100 processing fee. Late registrations will be considered for acceptance only if there is space available. If a late registrant is not accepted a full refund will be given.

